

AKATHISTOS

Canto di lode alla Madre di Dio

**PER CORO A 2 VOCI PARI
E ASSEMBLEA**

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PRIMO SCHEMA MELODICO

(Stanze 1, 7, 13, 19)

Coro A

In due, calmo

Musical score for Coro A, measures 1-8. The score is in G major and 6/8 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The bass staff begins with a piano (*p*) dynamic. The piece concludes with a *meno* (diminuendo) marking and a key signature change to E minor.

Solo o Coro B

Musical score for Solo o Coro B, measures 9-16. The score is in E minor and 6/8 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and a *sentito* (felt) marking. The bass staff begins with a piano (*p*) dynamic. The piece concludes with a *mf* (mezzo-forte) dynamic.

Coro A-B

Two systems of musical score for Coro A-B, measures 17-24. Each system consists of two staves: a treble staff and a bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic and a *meno* (diminuendo) marking. The bass staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a *meno* (diminuendo) marking.

Assemblea

Coro A-B

Sostenuto

Three systems of musical score for Assemblea and Coro A-B, measures 25-32. The top two systems are for the Assemblea and Coro A-B, both in G major and 6/8 time. The top staff (Assemblea) begins with a forte (*f*) dynamic. The middle staff (Coro A-B) begins with a forte (*f*) dynamic. The bottom system is for the piano accompaniment, in G major and 6/8 time, beginning with a forte (*f*) dynamic and a *Sostenuto* (sustained) marking. The piece concludes with a *f* dynamic.

SECONDO SCHEMA MELODICO

(Stanze 3, 9, 15, 21)

Coro A

Andante moderato

Musical score for Coro A, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (*p*) dynamic in the first measure, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The piece includes several triplet markings (3) and a *meno* dynamic marking in measure 7. The bass line consists of sustained chords and moving lines.

Solo o Coro B

Musical score for Solo o Coro B, measures 9-16. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The melody is characterized by frequent triplet markings (3). The bass line provides harmonic support with sustained notes and chords.

Coro A-B

Two systems of musical score for Coro A-B, measures 17-24. The score is in 2/4 time with a key signature of one sharp (F#). Both systems start with a mezzo-forte (*mf*) dynamic and include a *meno* dynamic marking. The upper staff features a rhythmic pattern of eighth notes and chords, while the lower staff provides a steady bass line.

Assemblea

Coro A-B

Three systems of musical score for Assemblea and Coro A-B, measures 25-32. The score is in 2/4 time with a key signature of one sharp (F#). The top two systems are marked *f* (forte) and feature a rhythmic pattern of eighth notes. The bottom system is marked *f* and *Sostenuto* (sustained), with a key signature change to one flat (F) in measure 30. The piece concludes with a final chord in the key of F.

TERZO SCHEMA MELODICO

(Stanze 5, 11, 17, 23)

Coro A

In due, moderato

p *cresc.*

mf *meno*

Solo o Coro B

p *cresc.*

p *cresc.*

Coro A-B

mf *meno*

mf *meno*

Assemblea

f *Sostenuto*

Coro A-B

f

ALLELUIA

(per le Stanze pari)

Melodia 1

In due, maestoso

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Melodia 2

Maestoso

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Melodia 3

In tre, maestoso

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Alleluia finale

Assemblea

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Sostenuto